



G O D O W S K Y
M A S T E R C L A S S E S

*For Pianists, Teachers,
Students and Music Lovers*

Six weeks, from
June 25, to August 4, 1934
At Steinway Hall, New York, N. Y.

GODOWSKY

"The only musician of this age who has given a lasting, a real contribution to the development of piano music."

—Rachmaninoff.

THE greatest pianists, composers, and critics are one in paying extraordinary tribute to Leopold Godowsky.

"I doubt if there are many pianists today that have not learned something from Godowsky. I know that I did and I am thankful for it," wrote Josef Hofmann in "Vanity Fair". Huneker states, "The superman of the piano. Nothing like him so far as I know is to be found in the history of piano playing since Chopin." "There is no greater piano teacher than this genius."—Leonard Liebbling.

¶ The Godowsky Master Classes may be attended either as an active playing student or as an auditor (listener) student.

During every class period, the works of the great composers will be played by selected students. Mr. Godowsky will comment freely on the interpretations of compositions, and make illuminating observations drawn from his wealth of experience, knowledge, and deep insight into their musical and aesthetic meaning.

With such comments by Mr. Godowsky freely interspersed during each class period, auditor students as well as playing students should profit immeasurably and receive lasting inspiration.

If one aspires to a keener understanding of the master works of music and a greater ability to appreciate and criticize what is being played,—regardless of one's knowledge of music—Mr. Godowsky will open the way to a deeper and finer understanding of the art.

MASTER CLASSES

to be held in New York, June 25 to August 4, 1934

After a decade devoted principally to composition, Leopold Godowsky is now bringing to New York the same unique Master Classes he originally created in Europe and introduced to America.

MASTER CLASSES, on the Major Works of Piano Literature. These classes will meet three hours each day for four days a week during the six weeks, comprising seventy-two hours of instruction. They will include:

a) Active Playing Class: limited to twenty advanced playing students to be approved by Mr. Godowsky from among those who qualify.

b) Auditor (Listener) Class: available to professionals, students, and music lovers who are interested in observing Mr. Godowsky's teaching methods, and in taking notes on the suggestions, comments and corrections made in open class.

Terms: Active playing students: \$200.00; thirty dollars payable on application, the balance upon commencement of the course. For listeners: \$100.00; twenty-five dollars payable on application, the balance upon commencement of the course.

Candidates for the Active Playing Class of twenty selected students will play in audition before Mr. Godowsky. An audition fee of \$20.00 must be presented upon examination. Should the candidate fail to qualify for the Active Playing Class, this fee may be applied to any of the other courses at the stated rates. This audition fee is, however, not returnable.

Auditions will be held during the week of June 18, 1934, at Steinway Hall, 109 West 57th Street, New York, N. Y.

Two scholarships may be awarded from among the most promising candidates in this group. The awards will be at Mr. Godowsky's discretion.

c) **PRIVATE INSTRUCTION.** For those who wish to study privately with Mr. Godowsky while he is in New York, arrangements may be made. Terms: one hour, \$50.00; six hours, \$250.00; six hours of private instruction and Listener's Master Class combined, \$300.00.

d) **SPECIAL MASTER CLASS,** for the Study of the Godowsky Piano Works. This is a highly specialized group which will be arranged according to individual qualifications.

Application Blank

To the Secretary,

GODOWSKY MASTER CLASSES

Steinway & Sons,

109 West 57th Street, New York, N. Y.

Please enroll me as a student in the Godowsky Master Classes to be given in New York, June 25 to August 4, 1934, as checked by me below.

a) Active Playing Student - - - - -

b) Auditor (Listener) Student - - - - -

c) Private Instruction - - - - -

d) Special Master Class for Godowsky Works - - -

Check or Money Order enclosed for \$

Signature

Address